

Icon with the “Dormition of the Virgin” (Koimesis) and Tryptic with “Deesis”



**FINAL RESTORATION REPORT
JANUARY 2025**

Historical Notes

Icon inv. 40538

It is mentioned in Seroux D'Agincourt's book "Le Monumentes".

"tome troisieme" is described as a "Greek-Ruthenian" painting (a medieval name given to Russia, during the Austro-Hungarian Empire to denote the north-eastern Carpathian territory, Catholic religion - Byzantine rite. The author describes the work as a reduced set of a larger panel with three compartments on the underside.

- 1975- It was sent to the Painting Laboratory for overhaul.
- 1984- Dusting and reintegration are reported, suggesting a complete restoration.
- 1997- Intermediate dusting and reintegration are reported, mention of color alterations, the figures in the background are illegible, then a complete restoration is proposed.
- 1999 - A report for the loan to the exhibition "Christians of the East" in Trieste mentions flaking of the paint film around the nails of the missing halos, abrasions on the white robe with red crosses, yellowing, lampblack, and greasy dust. In the support, there are reports of boarding, non-functioning crossbeams, and the effects of xylophagous attacks. Photographs are taken at the same time.
- 2005 The work is taken to the climate chamber for disinfestation.

Numero	Soggette	Data	Descrizione
113	S. Nicola e Santa	1812	...
114	S. Nicola con i bambini	1812	...
115	S. Nicola con i bambini	1812	...
116	S. Nicola con i bambini	1812	...
117	S. Nicola con i bambini	1812	...
118	S. Nicola con i bambini	1812	...
119	S. Nicola con i bambini	1812	...
120	S. Nicola con i bambini	1812	...

1908 Pinacoteca Inventory

Numero	Soggette	Data	Descrizione
113	S. Nicola e Santa	1812	...
114	S. Nicola con i bambini	1812	...
115	S. Nicola con i bambini	1812	...
116	S. Nicola con i bambini	1812	...
117	S. Nicola con i bambini	1812	...
118	S. Nicola con i bambini	1812	...
119	S. Nicola con i bambini	1812	...
120	S. Nicola con i bambini	1812	...

1926 Pinacoteca Warehouse Inventory

Formerly in the Apostolic Library, Pius X Museum, present in the inventory of 1762.

Acquisition : 12.02.1909 Entry in the Pius X Picture Gallery.

N°	Soggetto	Autore	Provenienza	Misure	Tavola o Tela	Osservazioni	N. di
205 I-4	Un Santo Uomo	Art. Intra (ca. XII - XV) (data)	Biblioteca Vaticana	36 1/2 x 24 1/2	Tavola	Adornato alle pareti. Inventario n. 101-102	30
206 I-2	La Madonna col Bambino e S. Caterina	Art. da Genova (ca. XVI - XVII)	"	1,20 x 0,80	Tavola	Adornato alle pareti. Inventario n. 103-104 205 - Adornato alle pareti. Inventario n. 105-106 206 - Adornato alle pareti. Inventario n. 107-108	53 59
207 I-1	Reverendo e Santo (Tre quadri)	Art. Rom. (ca. XVI - XVII)	"	21 1/2 x 6	"	207a - Adornato alle pareti. Inventario n. 109-110 207b - Adornato alle pareti. Inventario n. 111-112 207c - Adornato alle pareti. Inventario n. 113-114	46 42 48
207 I-1	"	Id.	"	21 x 6	"	"	
207 I-1	"	Id.	"	21 x 6	"	"	
208 I-3	La Madonna col Bambino e S. Caterina	Art. Rom. (ca. XVII - XVIII)	"	8 x 7	Tavola di legno con cornice	Adornato alle pareti. Inventario n. 115-116	538 539
208 I-3	Madonna col Bambino e un Santo e un altro	Art. Rom. (ca. XVII)	"	12 x 11	Tavola di legno con cornice	Adornato alle pareti. Inventario n. 117-118	541 542
208 I-3	Reverendo e Santo	Art.	"	"	"	"	

Pinacoteca Warehouse Inventory of 1926

NUMERO	DESCRIZIONE DELL'OPERA	ARTISTA O SCUOLA	PROVENIENZA	STATO DELL'OPERA	REMARKS	ALTRA OSSERVAZIONE
996	IL RE MALI	Luca Signorelli Sec. XVI	"	BUONO	"	Adornato alle pareti. Inventario n. 119-120
997	L'INCORONAZIONE DELLA VERGINE	"	"	BUONO	"	Adornato alle pareti. Inventario n. 121-122
998	PICCOLO TRATTICO Madonna e Figlio Cristo in Drono di Paolo di Pietro	Sec. XVI	"	BUONO	"	Adornato alle pareti. Inventario n. 123-124
999	MARIA VERGINE E FIGLIO	"	"	BUONO	"	Adornato alle pareti. Inventario n. 125-126
1000	TRE SANTI	"	"	BUONO	"	Adornato alle pareti. Inventario n. 127-128

Pinacoteca Inventory of 1935



Before Restoration



Before Restoration

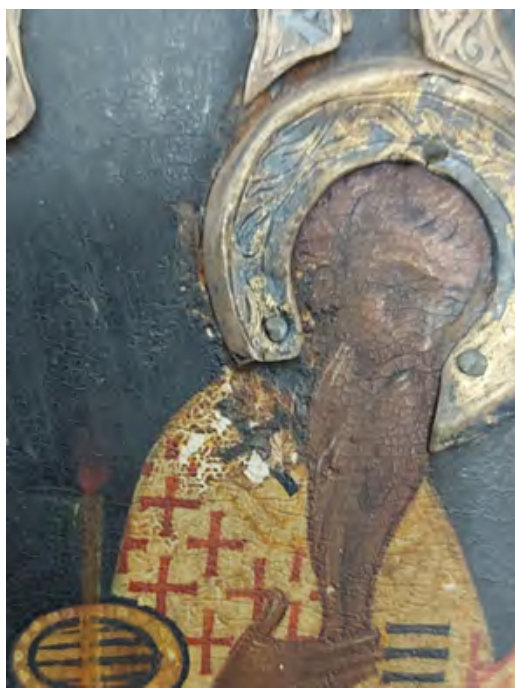
Scientific Investigation

Research purpose:

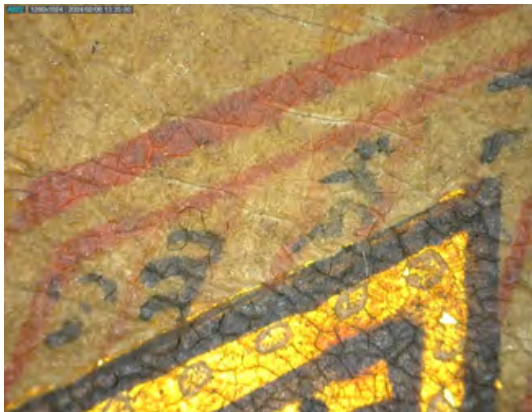
- Study of original materials
- Technique of execution
- State of preservation

Image analysis:

- Visible in high resolution
- Uv-induced fluorescence
- Infrared in false colours
- X-Ray



State of Preservation



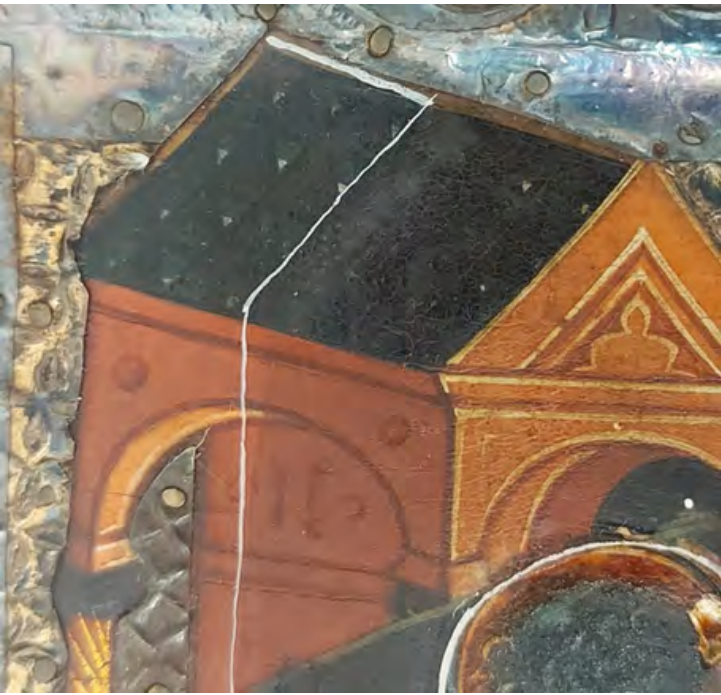
Technique of execution

Restoration Procedures

- Removal of riza (halos)
- Restoration of the wooden support after glazing
- Removal of loose deposits
- Pre-consolidation
- Consolidation for re-application of lifts
- Cleaning of painted surfaces
- Grouting of unusable holes
- Restoration and reintegration of gaps
- Final painting
- Rice restoration
- Reassembly of halos



Support restoration



Cleaning



Grouting



Grouting



Color Reintegration



Before and After Restoration



State of Preservation

Icon inv. number 40998

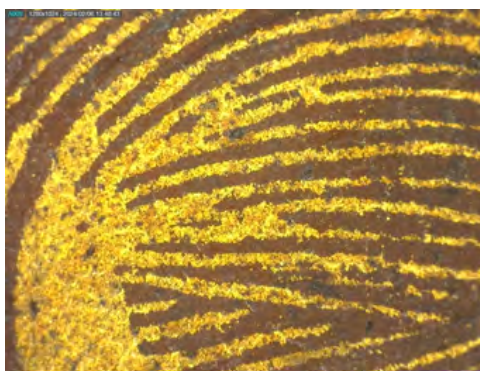
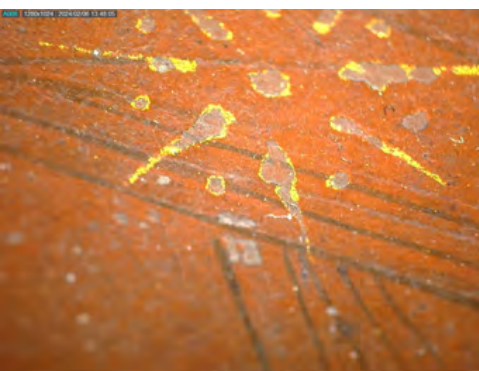
The deesis or deisis (from the Greek δέσις, "supplication", "intercession") is a Christian iconographic theme of the Byzantine cultural matrix, widespread in the Orthodox world. Deesis expresses a need, a necessity: man needs something that only God can give. Hence, the need to have the sacred image with you at all times.







Riza removal





Restoration Procedures

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- Grouting of unusable holes
- Restoration and reintegration of gaps
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Cleaning tests



Grouting



Grouting



Before and After Restoration



MABEF
MADE IN ITALY





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