

# Room of Constantine



**THIRD ONGOING RESTORATION REPORT  
MAY 2024**

# Restoration Procedures

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The ongoing restoration of the painted surfaces—the N side vault and the central part of the vault—represents the final part of the conservation project for the mural paintings in Constantinian Hall.

From January to March, the conservation work continued, following the operational methodology already described in the previous report, which was necessary for the aesthetic and material recovery of the original materials.

During the work, the restorers performed a graphic survey to certify the state of conservation of the painted surface, the previous restoration work, and the original execution technique.

The Photographic Laboratory's photographers documented the entire restoration, taking digital photographs during the various stages of the work. The Scientific Research Laboratory, directed by Dr Fabio Morresi, supported the restorers' work with chemical and physical tests—UV, IR false color, XRF, and IR reflectography.

The current phase of work concerns the restoration of the last 91 m<sup>2</sup> of frescoes out of a total of 821 square meters.

After the consolidation and cleaning phase, it is about to begin the aesthetic presentation of the entire painted surface of the central part of the vault. Meanwhile, on the north side of the vault, the pictorial reintegration of the paintings is already underway.

The restoration is expected to be completed by the end of October 2024 and requires a demanding professional commitment from all the restorers, who will continue to work throughout the summer.































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